

Romantic Poetry An Annotated Anthology

Eighteenth-Century Poetry Victorian Poetry Sixteenth-Century Poetry Seventeenth-Century Poetry Seventeenth-Century English Poetry Romantic Poetry An Annotated Anthology of Hymns Eighteenth Century English Poetry An Annotated Anthology of Hymns Victorian Women Poets Victorian Parlour Poetry Decadent Short Story Eighteenth Century English Poetry Decadence Women Writers in Renaissance England Poetic Plethora From Shakespeare to Swinburne From Shakespeare to Swinburne Victorian Women Poets Women Writers in Renaissance England David Fairer Francis O'Gorman Gordon Braden Robert Cummings Terence Dawson Michael O'Neill John Richard Watson Nalini Jain Timothy Dudley-Smith Virginia Blain Michael R. Turner Kostas Boyiopoulos Nalini Jain Jane Desmarais Randall Martin Nilanko Mallik Jan Adriaan Karel Hasselt Jan Adriaan Karel Hasselt Associate Professor of English Virginia Blain Randall Martin

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currently the definitive text in the field and now available in an expanded third edition eighteenth century poetry presents the rich diversity of english poetry from 1700 1800 in authoritative texts and with full scholarly annotation balanced to reflect current interests and favorites including prominent poets like finch swift pope montagu johnson gray burns and cowper as well as less familiar material offering a variety of voices and new directions for research and learning includes 46 new poems with more texts by women poets and the inclusion of four additional poets mary barber mehetabel wright anna seward and mary robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

victorian poetry an annotated anthology is a fully annotated and illustrated collection of victorian poetry features a generous selection of work by all the major figures of the age including matthew arnold elizabeth barrett browning robert browning alfred tennyson and oscar wilde presents several long poems in their entirety such as arnold s empedocles on etna clough s amours de voyage meredith s modern love and tennyson s in memoriam ahh each poet is introduced by a biographical headnote each poem is introduced by a headnote giving publication details biographical facts contextual material and other information the poems themselves are all fully

annotated extensive introductory material enables readers to read across the volume chronologically thematically or by individual author features twelve black and white illustrations of images referred to in or relevant to the poetry

this fully annotated anthology of sixteenth century english verse features generous selections from the canonical poets alongside judicious selections from lesser known authors includes complete works or substantial extracts of longer poems wherever possible including book iii of the faerie queene and the whole of astrophil and stella covers a range of genres including the love lyric mythological narrative sacred poetry and political poetry encourages readers to discover unusual and interesting connections and contrasts between poems and poets detailed annotations facilitate close reading of the poems

bibliographical and other aids make this an invaluable book for students engaging with the poetry of the period whether for the first time or at a more advanced level of appreciation and acquaintance book jacket

easily adaptable as both an anthology and an insightful guide to reading and understanding romantic poetry this text discusses the important elements in the works from poets such as smith blake wordsworth coleridge southey barbauld byron shelley hemans keats and landon offers a thorough examination of the essential elements of romantic poetry highly selective the text examines each of its poems in great detail discusses theme genre structure rhyme form imagery and poetic influence helpful head notes and annotations provide relevant contextual information and in depth commentary

this anthology of 18th century english poetry is extensively annotated for a new generation of readers it combines the scope of a period anthology with the detailed annotations of an authoritative single author edition selected poets include john wilmot earl of rochester john dryden jonathan swift anne finch countess of winchilsea joseph addison alexander pope and william cowper the guiding principle of the annotation is one of thoroughness the editors concentrate on works where the meanings have changed on primary allusions and on relevant details of social and political history

an annotated anthology of hymns is a selection of 250 of the best known hymns in the english language including texts translated from greek latin german and other languages the selection includes hymns from the earliest years of the christian church to the present day this is not a book for worship the hymns are printed in a chronological sequence and not by christian season or subject as they would be in a church hymn book it is an anthology for those who would like to understand more about hymns each one is given a commentary which sets it in context identifies significant sources and provides explanatory and critical material an introductory essay discusses the hymn as a historical and literary form and the way in which it appeals to so many people this is a book which shows how in the words of the foreword by timothy dudley smith hymns lift the heart it will be treasured by those who already know something about hymns and it will delight all those who enjoy hymns and would like to know more about them

there has been a huge revival of interest in victorian women s poetry in the last ten years and it has led to a major reconfiguration of the english poetic landscape of the nineteenth century this title offers a key selection of poems by 13 victorian women

poets from christina rosetti and felicia hemans to the witty iconoclastic may kendall the book starts with a substantial general introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception each poet s work is introduced by an expansive headnote which tells the story of her life and writing career the poems all have full explanatory notes to help readers unfamiliar with the period a bibliography lists general sources as well as useful further readings written in an engaging and accessible manner the extensive annotations throughout victorian women poets ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers

this wide ranging anthology showcases for the first time the short story as the most attractive genre for british writers who experimented with decadent themes and styles the selections represent the important role that magazine culture played in th

combines the scope of a period anthology with the detailed annotations of an authoritative single author edition the aim has been to anticipate every difficulty that a reader might experience by providing explanations for all words or phrases whose meaning might not be immediately understood and by elucidating the most important allusions which biographical social historical or biblical

the tradition of decadent writing in the 19th century remains a fascinating current in the evolution of modern literature this new anthology brings together key texts from an international range of decadent writings and writings about decadence many of them previously hard to find and some freshly translated from french german italian and in a special section on ancient roman antecedents from latin the selection of texts and extracts more fully annotated than in other sources includes key decadent manifestos and declarations of principle by théophile gautier walter pater and oscar wilde poems by charles baudelaire arthur symons and many others extracts from prose fictions by j k huysmans aubrey beadsley and others critical denunciations with more discerning responses to the challenge of decadence parodies by max beerbohm among others of decadent attitudes and styles and significant extracts from relevant ancient roman writings by petronius and juvenal the selection and explanatory notes combine to offer university students of literature and culture at all levels along with teachers and lay enthusiasts a rich resource for the understanding of decadence as an elusive idea and as a literary tradition in its complex evolution from the 1830s to the fin de siècle and beyond

this book is for students who need a comprehensive understanding of the poems which are generally studied in english courses at undergraduate or post graduate levels this book features some of the representative poets of the victorian and modern times this does not go to say that the other poets are less important this selection offers poems which are academically studied and studying which the students would gain a comprehensive understanding of the ages which the poems belong to this book unites scholars of different institutions most of whom have previously worked with me in bringing out another book a collection of articles titled through the literary glass education 2017 contributors names appear alphabetically aaron edwards ankita pandey anuradha dosad koushik dey pritesh chakraborty shruti roy chakraborti subrata ray sunayan mukherjee tanusree roy featured poets tennyson browning owen yeats eliot

this book provides a comprehensive anthology of victorian poetry written by women

poets it begins with an engaging introduction covering areas such as the subject matter sexual politics the contemporary reception of the poems and modern feminist theories of the poetry

of all the new developments in literary theory feminism has proved to be the most widely influential leading to an expansion of the traditional english canon in all periods of study this book aims to make the work of renaissance women writers in english better known to general and academic readers so as to strengthen the case for their future inclusion in the renaissance literary canon this lively book surveys women writers in the sixteenth century and early seventeenth centuries its selection is vast historically representative and original taking examples from twenty different relatively unknown authors in all genres of writing including poetry fiction religious works letters and journals translation and books on childcare it establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time individual authors and works are given concise introductions with both modern and historical critical analysis setting them in a theoretical and historicised context all texts are made readily accessible through modern spelling and punctuation on the page annotation and headnotes the substantial up to date bibliography provides a source for further study and research

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